

Topic: Instrumental Unit One

**National Curriculum Objectives which are covered in this unit:**

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using inter-related dimensions of music.
- Listen with attention to details and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

**Model Music Curriculum Areas which are covered in this unit:**

- Singing
- Performing
- Listening
- Composing

**Lesson sequence - include the key concept, L.O. and brief description of lesson**

<p><b>Lesson 1 – Introduction to Staff Notation</b> <i>Introducing the basic features of staff notation and music from South Africa.</i></p> <p><b>LO:</b> To identify the basic key features of staff notation.</p>	<p><b>Lesson 2 – Minims</b> <i>Recognise and play minims as part of a harmonic ostinato before playing the song 'Put on your gumboots'.</i></p> <p><b>LO:</b> To recognise and play minims by ear and from staff notation, moving up and down by step.</p>	<p><b>Lesson 3 – Semibreve</b> <i>Children learn that a semibreve is worth four beats before being introduced to traditional South African gumboot dancing.</i></p> <p><b>LO:</b> To recognise and play semibreves by ear and from staff notation.</p>	<p><b>Lesson 4 – Crotchets and Rests</b> <i>Understanding that a crotchet is worth one beat and practising playing a rhythmic ostinato in a South African gumboot dance.</i></p> <p><b>LO:</b> To recognise and play crotchets and crotchet rests by ear and from staff notation.</p>	<p><b>Lesson 5 – Gumboot Dance</b> <i>Composing and performing rhythmic patterns before a final performance of 'Put on your gumboots!'.</i></p> <p><b>LO:</b> To compose rhythmic patterns for a gumboot dance.</p> <p>Video performances for assessment.</p>
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<p><b><u>Prior learning</u></b></p> <p><i>List year groups and topics with connected learning</i></p>	<p><b>EYFS</b> Exploring Sound Celebration Music Music and Movement Musical Stories Transport Big Band</p> <p><b>Year 1</b> Keeping the Pulse (Theme: My Favourite Things) Tempo (Theme: Snail and Mouse) Dynamics (Theme: Seaside) Sound Patterns (Theme: Fairytales)</p>	<p><b>Year 2</b> Call and Response (Theme: Animals) Instruments (Theme: Storytelling) Singing (Theme: On This Island) Contrasting Dynamics (Theme: Space) Structure (Theme: Myths and Legends) Pitch (Theme: Musical Me)</p> <p><b>Year 3</b> Ballads Creating Composition in Response to Animation (Theme: Mountains) Developing Singing Technique and Keeping in Time (Theme: Vikings) Pentatonic Melodies and Composition (Theme: Chinese New Year)</p>
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	Pitch (Theme: Superheroes) Musical Symbols (Theme: Under the Sea)	Instrumental Unit One (Theme: South Africa)
<b>Future learning</b> <i>List year groups and topics with connected learning</i>	<b>Year 3:</b> Traditional Instruments and Improvisation (Theme: India) <b>Year 4</b> Body and Tuned Percussion (Theme: Rainforests) Rock and Roll Changes in Pitch, Dynamics and Tempo (Theme: Rivers) Haiku, Music and Performance (Hanami) Samba and Carnival Sounds and Instruments Adapting and Transposing Motifs (Theme: Romans)	<b>Year 5</b> Blues Musical Theatre Composition Notation (Theme: Ancient Egypt) Looping and Remixing Composition (Theme: Festival of Colour) South and West Africa <b>Year 6</b> Dynamics, Pitch and Texture (Theme: Coast – Fingal’s Cave by Mendelssohn) Songs of World War 2 Film Music Theme and Variations (Theme: Pop Art) Baroque Composing and Performing a Leavers’ Song
<b>Key vocabulary to be explicitly taught</b>	Staff notation; minim; step; semibreve; crotchet; rest; rhythmic	
<b>Cross-curricular links</b>	<b>Geography</b> Learning about the location and culture of South Africa	
<b>Enrichment</b>	BBC Bitesize – Composing rhythms: video – Compose Your Own Rhythm	
<b>Useful websites/resources</b>	<b>Kapow Music</b> <b>BBC Teach</b> <b>BBC Ten Pieces</b> <b>Rocksteady Feel Good Friday</b>	