

Topic: Mechanisms: Fairground wheel

National Curriculum Objectives which are covered in this unit:

Design

Pupils should be taught to:

- Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.
- Design purposeful, functional, appealing products for themselves and other users based on design criteria.

Make

Pupils should be taught to:

- Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

Evaluate

Pupils should be taught to:

- Explore and evaluate a range of existing products.

Technical knowledge

Pupils should be taught to:

- Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.
- Build structures exploring how they can be made stronger, stiffer and more stable.

Lesson sequence - include the key concept, L.O. and brief description of lesson

<p>WALT: explore wheel mechanisms and design a fairground wheel.</p> <p>Understanding how wheels work and creating a design for a fairground wheel.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can describe how axles help wheels to move a vehicle. • I can evaluate different designs. • I can design and label a working wheel. <p>Pupils with secure understanding indicated by: designing and labelling a wheel; considering the designs of others and making comments about their practicality or appeal.</p> <p>Pupils working at greater depth indicated by: explaining each part of a fairground wheel's function when creating their design; incorporating the most practical aspects of other designs and suggesting improvements; justifying their choices for each aspect of their design.</p>	<p>WALT: select materials with appropriate properties.</p> <p>Exploring and experimenting to work out the most suitable materials and techniques for creating a fairground wheel model.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can describe the properties of different materials. • I can select appropriate materials for my wheel. • I can build a wheel on an axle. <p>Pupils with secure understanding indicated by: considering the material properties, shape, construction and mechanisms of their wheel; selecting material properties and labelling their designs; constructing a wheel on an axle for the fairground wheel.</p> <p>Pupils working at greater depth indicated by: explaining whether they have selected a free or fixed axle and justifying their choice; selecting appropriate materials for each component in their wheel design while justifying their choices.</p>	<p>WALT: build and test a moving wheel.</p> <p>Applying an understanding of structures to build and assemble a frame and wheel and adapt the design as necessary.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can build a stable structure. • I can test elements of my design. • I can adapt my design as necessary. • I can make the wheel rotate. <p>Pupils with secure understanding indicated by: building a stable structure with a rotating wheel; testing and adapting their designs as necessary.</p> <p>Pupils working at greater depth indicated by: justifying design or construction decisions using evidence; ensuring that their structure rotates smoothly, without resistance.</p>	<p>WALT: conduct a simple survey to gather opinions.</p> <p>Surveying the class to find out how the residents would like the fairground wheel to be decorated and adding this to the design.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can recall that a survey is used to find out what people like. • I can tally results. • I can use my results to inform the design. <p>Pupils with secure understanding indicated by: surveying the class to further inform their fairground wheel design.</p> <p>Pupils working at greater depth indicated by: writing a survey question and range of answers independently.</p>	<p>WALT: finish and evaluate a structure with a rotating wheel.</p> <p>Creating pods and decorative touches whilst ensuring the wheel still rotates freely.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can add pods for the correct number of people. • I can ensure that my pods stay upright when rotating around a fixed point. • I can explain my decisions for the pod design. • I can evaluate a wheel mechanism and adapt it as necessary. <p>Pupils with secure understanding indicated by: following a design plan to make a completed spinning wheel model; ensuring at least one pod rotates with the spinning wheel.</p> <p>Pupils working at greater depth indicated by: producing a high-quality working wheel model, with rotating pods and decoration inspired by the local area or survey; explaining any changes made.</p> <p>WALT:</p>
<p><u>Prior learning</u></p> <p><i>List year groups and topics with connected learning</i></p>	<p>Reception Junk modelling/Boats Year 1 Construct windmills</p>			
<p><u>Future learning</u></p> <p><i>List year groups and topics with connected learning</i></p>	<p>Year 3 Construct a castle Year 5 Bridges</p>			
<p><u>Key vocabulary to be explicitly taught</u></p>	<p>design brief design criteria evaluate frame model opinion rotate survey</p>			

<p><u>Cross-curricular links</u></p>	<p>Mathematics Geometry – properties of shapes Pupils should be taught to:</p> <ul style="list-style-type: none"> Identify and describe the properties of 2-D shapes, including the number of sides, and line of symmetry in a vertical line. <p>See National curriculum - Mathematics - Key stages 1 and 2.</p> <p>Science Uses of everyday materials Pupils should be taught to:</p> <ul style="list-style-type: none"> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. <p>Art Pupils should be taught:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p>British values</p> <ul style="list-style-type: none"> Mutual respect. Tolerance of those with different faiths and beliefs. <p>See Promoting fundamental British values as part of SMSC in schools (non-statutory advice) –</p>
<p><u>Enrichment</u></p> <p><i>Give visit/visitor/first hand experience and focus</i></p>	
<p><u>Useful websites/resources</u></p>	<p>Knowledge organiser: D&T - Y2 Fairground wheel Vocabulary display: Mechanisms: Fairground wheel</p>