

Topic: Sculpture – Clay houses

National Curriculum Objectives which are covered in this unit:

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Lesson sequence - include the key concept, L.O. and brief description of lesson

<p>WALT: use my hands as a tool to shape clay.</p> <p>Exploring how clay can be shaped by hand and learning some basic skills to apply when making a simple model.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can flatten clay to make a smooth surface. • I can shape clay using my hands. • I can make different marks in clay by pressing into it. • I can shape clay to make a model. <p>Pupils with secure understanding indicated by: flattening and smoothing their clay, rolling shapes successfully and making a range of marks in their clay.</p> <p>Pupils working at greater depth indicated by: applying the skills to improve the model they choose to make; being more adventurous in the range of surface marks they incorporate.</p>	<p>WALT: shape a pinch pot and join clay shapes as decoration.</p> <p>Practicing using the score and slip clay joining technique, the children make their own pinch pot and decorate it by joining clay shapes.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can use the pinching technique to shape a pot. • I can use my fingers and thumbs to make the sides of the pot even. • I can join clay to help decorate my pot. <p>Pupils with secure understanding indicated by: making a basic pinch pot and joining at least one clay shape onto the side using the scoring and slipping technique.</p> <p>Pupils working at greater depth indicated by: making a pinch pot with quite even sides and with clay pieces attached to create a finished design.</p>	<p>WALT: use impressing and joining techniques to decorate a clay tile.</p> <p>Having learnt about the sculpture of Rachel Whiteread, the children will experiment with working positively and negatively into a clay surface.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can describe my ideas about the work of artist Rachel Whiteread. • I can roll a smooth clay tile. • I can create a pattern by pressing into and joining pieces onto my tile. <p>Pupils with secure understanding indicated by: rolling a smooth tile surface; joining clay shapes and making marks in the tile surface to create a pattern.</p> <p>Pupils working at greater depth indicated by: creating a finished tile with a clear pattern made by both clay shapes being joined effectively and interesting use of marks in the tile surface.</p>	<p>WALT: use drawing to plan the features of a 3D model.</p> <p>Creating a drawing at home, children plan how they will turn their drawing into a 3D clay tile by working positively and negatively in clay.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can draw a house that will be made into a clay tile. • I can decide how to create features like a door, windows and the roof in clay. • I can label my drawing accurately. <p>Pupils with secure understanding indicated by: drawing a house design and identifying how they plan to create the key features in clay.</p> <p>Pupils working at greater depth indicated by: confidently drawing a house design that includes plans for using shapes in relief, features pressed in and surface patterning.</p>	<p>WALT: make a 3D clay tile from a drawn design.</p> <p>Using their drawn designs to guide them, the children will apply what they've learnt about rolling, joining and pressing into clay to create their tile houses.</p> <p>Success criteria</p> <ul style="list-style-type: none"> • I can use my design to guide my clay work. • I can use both pressing in and joining clay techniques on my tile. • I can evaluate my finished tile and say how it reflects my design. <p>Pupils with secure understanding indicated by: creating a clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.</p> <p>Pupils working at greater depth indicated by: adapting their drawn designs as they work to create a successful clay tile and using the impressing and joining techniques learned effectively.</p>
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<p><u>Prior learning</u></p> <p><i>List year groups and topics with connected learning</i></p>	<p>Reception Creation station Year 1 Paper play</p>
<p><u>Future learning</u></p> <p><i>List year groups and topics with connected learning</i></p>	<p>Year 3 Abstract shape and space Year 4 Mega materials Year 5 Interactive installation Year 6 Making memories</p>
<p><u>Key vocabulary to be explicitly taught</u></p>	
<p><u>Cross-curricular links</u></p>	<p>Design and technology</p> <p>Design</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Generate, develop, model and communicate their ideas through talking, drawing and templates. <p>Make</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Select from and use a range of tools and equipment to perform practical tasks.
<p><u>Enrichment</u></p> <p><i>Give visit/visitor/first hand experience and focus</i></p>	
<p><u>Useful websites/resources</u></p>	<p>https://www.kapowprimary.com/featured_documents/knowledge-organiser-y2-sculpture-and-3d/</p>